

Kanji Sonoshita

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Summary

I graduated in 1977 from the internationally recognized Waseda University, in Tokyo, Japan, with a Bachelor of Arts degree, having majored in Japanese language and literature. I got a senior and junior high school teacher's license and librarian teacher's license. I am a writer and poet, and has had 50 years' experience in teaching and lecturing from primary to graduate level.

Fortunately my writings and poetry are well received by my peers, many respected Japanese novelists and publishers. For example, Mr.Seiichi Morimura, one of today's representative novelists from Japan, quoted a poem from my works in his publication with the title, "*Mitohhoh*".

In 1980, I organized an International Session for poets sponsored by the International Cultural Exchange Fund. In 1981, I successfully organized the Art Exhibition of young *Hanga* (Japanese traditional Etching) Artists at the Gallery Mimura in Japan.

Education

Bachelor of Literature (Japanese), 1977

Waseda University

Professional experience

2023-present

Lecturer for schooling: HOKKAIDO HIGH SCHOOL of ARTS

Subject: Japanese language and Japanese Literature at Senior High School Levels

2023-present

Online Lecturer: NAOI METHOD *KOKUGO* SENMON-JYUKU (private and fee-paying school for Japanese Language)

Subject: Japanese language and Japanese Literature at High School Levels

2022-

Has been adopted as Lecturer for schooling: KADOKAWA DWANGO N HIGH SCHOOL (correspondence high school)

Subject: Japanese language and Japanese Literature at Senior High School Levels

2020-(suspended due to the covid 19 pandemic)

Lecturer: ICHIKAWA JUNIOR and SENIOR HIGH SCHOOL

Subject: Japanese language and Japanese Literature and Classical Japanese Language at Senior High School Levels

2019-present

Manager: SUPERMEDIA (Online Tuition School established in Singapore in 1997 and run there till 2019. It moved to Japan in 2019.)

2014-present

Editor: IBDP (Free paper authorized by Singapore Government)

2013-2017

AUSTRALIAN INTERNATIONAL SCHOOL SINGAPORE

Subject: Japanese literature for IGCSE and IBDP courses

2003-2005

Lecturer: WASEDA SHIBUYA SINGAPORE SENIOR HIGH SCHOOL

Subject: Japanese language and Japanese Literature and Classical Japanese Language at Senior High School Levels

1996-1997

Lecturer : SUNDAI LINDEN SCHOOL Pte., Ltd.

Subject : Japanese language and Japanese Literature at Junior and Senior High School Levels

1994-1995

Lecturer: HITOTSUBASHI GAKUEN (Private Tuition College)

Subject : Japanese language and Japanese Literature

1991-1993

Lecturer: TOKYO ACADEMY (Vocational School for students preparing for careers in Government)

Subject : English

Lecturer: YOYOGI SEMINAR (Private Tuition College)

- Subject : Classical Japanese language and Japanese Literature

Lecturer: KITAKYUSHU YOBIKO (Private Tuition College)

Subject : Classical Chinese Literature

Lecturer: NIHON KODOMO BUNKA GAKUIN (Vocational School)

Subject: Writing poetry and prose

1977-1990

Lecturer: Kanagawa Gakuen (Girl's Junior and Senior High School)

Subject: Japanese language and Japanese Literature at Junior and Senior High School Levels

Licenses and Certifications

Senior High School Teacher First Level License 1997

Junior High School Teacher First Level License 1997

Museum Curator 1977

Librarian-teacher License 1982

Japan Kanji Aptitude: Grade2 2000

Suken (Mathematics) pre-First Level Certificate 2007

Membership of Professional Institutions

JAPAN AND CHINA ACADEMIC SOCIETY

JAPAN MODERN LITERATURE SOCIETY

WASEDA UNIVERSITY JAPANESE LANGUAGE AND LITERATURE
EDUCATION

SOCIETY

SINGAPORE WASEDA UNIVERSITY ASSOCIATION

Publications (as an Author)

"*Saigo no Sanrinsya*" (Collected Poems) 1977, Maisousha

"*Boku no Christfer e*" (Collected poems) 1979, Shiyousha

"*Yobiko Koushi no mita goukaku suru seito dame na seito*" (Educational Essay) 1995, Yell Shuppansha

*I used the pen name of KANCHI AKANA.

"Poetry of 80's"(The three-man talk with Mr. Yoji Arakawa (Poet) and Ms. Hiromi Itoh(Poet) in WASEDA BUNGAKU, an academic magazine) 1979

Essay / articles about Art Nouveau appeared in "MAINICHI GRAPH", a photogravure and essay magazine 1995, The Mainichi Newspapers Co.,Ltd

Poems appeared in " *KABAN*", a tanka coterie magazine (Tanaka being a form of the Japanese traditional poetry called "waka")

Publications (as an Editor)

"Modern Poetry and Literature" (Essay) 1982, Zenshinren Shinsho

Presentation (as a Producer)

International Session for Poets 1980

The Art Exhibition of young *Hanga* Artists 1981

**Hanga* is Japanese traditional etching.